



Saddlebrook Preparatory School

Curriculum Map- Scope and Sequence:
Grade 6 Reading and Writing

Purpose of Planning	Unit One Plot, Conflict & Setting Quarter 1 / Weeks 1 - 4	Unit Two Analyzing Character & Point of View Quarter 1 / Weeks 5-9	Unit Three Understanding Theme Quarter 2 / Weeks 1-4	Unit Four Sensory Language Quarter 2 / Weeks 5-9	Unit Five Myths, Legends & Tales Quarter 3/ Weeks 1-4
<p>Unit Topic and Overview:</p>	<p>Essential Question: -What are the 5 elements of a story?</p> <p>-Parts of a story -What happens in a story -Analyze the text -Academic Vocabulary -Grammar in Context</p>	<p>Essential Questions: -How are characters analyzed? -How does an author develop a point of view in a text? -How is the plot analyzed for its different parts: Rising Action, Climax, Falling Action and Resolution?</p> <p>-analyze a point of view -reading strategies -figurative and connotative meaning of words -writing compare and contrast essays -speaking and listening skills -vocabulary: root words and affixes -academic vocabulary -analyze media for characters -Grammar in context</p>	<p>Essential Questions: -How is the theme of a text determined and conveyed through details? -How does a particular sentence fit into the theme? -How does word choice affect meaning? -How is the author’s purpose determined?</p> <p>- Analyze visuals -Theme versus topic -historical fiction -Informational text -Academic Vocabulary -Grammar in Context</p>	<p>Essential Question: -How does using a particular sentence or paragraph fit in the overall structure and contribute to the development of ideas? -How can a story’s plot unfold in a series of episodes? -How can you determine the meaning of a word by checking the inferred meaning in a dictionary? -How does the use of a specific word develop meaning and tone in a story?</p> <p>-Setting -Analyze videos -Inferences -Characters -Plot -Academic vocabulary -Grammar in context</p>	<p>Essential Question: -How can myths, legends, tall tales and folktales be analyzed? -How can a central idea of a text be determined, and how is it conveyed through certain details? -How can a detail be introduced, illustrated, and elaborated in a text? -How can a summary of the text be presented without using personal opinions and judgments?</p> <p>-citing textual evidence -determining a central idea of a text -making inferences -characterization -Academic vocabulary -Grammar in Context</p>
<p>Prerequisite Student Knowledge *What should students have previously mastered prior to this unit?</p>	<p>Students should have background knowledge of:</p> <p>-Beginning, middle and ending of a story.</p>	<p>Students should have background knowledge of:</p> <p>- plot events of a story -cultural movements, such as The Westward Movement</p>	<p>Students should have background knowledge of:</p> <p>- visual disabilities - what conflict in a story is -what a person’s conscience is -connecting conflict with their own life</p>	<p>Students should have background knowledge of:</p> <p>-elements of a story, such as setting, characters and plot. - using a dictionary</p>	<p>Students should have background knowledge of:</p> <p>-stories passed down from one generation to another -hero characters from stories -stories that teach lessons about how to behave</p>



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<p>Essential Knowledge & Student Expectations *What are the anticipated learning outcomes for students?</p>	<p>Students demonstrate knowledge by:</p> <ul style="list-style-type: none"> -identifying the 5 elements of a story and how these are all needed to have a story be complete. -reading closely to learn to identify details, conflict, ,setting and characters -performing grammar and vocabulary exercises 	<p>Students demonstrate knowledge by:</p> <ul style="list-style-type: none"> -writing about how movement has changed the country and peoples' lives. -identifying what they fear most -discussing how moving in their own lives changed their lives -performing grammar and vocabulary exercises 	<p>Students demonstrate knowledge by:</p> <ul style="list-style-type: none"> -thinking of a time when they did something unkind to another person and how they felt -Discussing hurt feelings with classmates -reading closely to learn to identify details, conflict, setting and characters -performing grammar and vocabulary exercises 	<p>Students demonstrate knowledge by:</p> <ul style="list-style-type: none"> -writing an adventure story about living on another planet. - reading closely to learn to identify details, conflict, setting and characters. -performing grammar and vocabulary exercises. 	<p>Students demonstrate knowledge by:</p> <ul style="list-style-type: none"> -presenting a story recalling an personal experience or one heard told by another person. -writing a compare / contrast essay -performing grammar and vocabulary exercises.
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<p>Anchor Text and Supplemental Texts *Illustrate texts used, and how students' knowledge builds across units.</p>	<p>Anchor Text: Holt McDougal Literature Grade 6</p> <p>“Boar Out There” “The School Play” “The Good Deed” “The Pasture” “All in a Summer Day” “Lob’s Girl” “Lemony Snickett’s A Series of Unfortunate Events” “The Horse Snake” “The Prince and the Pauper” “Twain’s Tale Transplanted to Today”</p> <p>Supplemental Text: Hold McDougal <i>Literature Resources</i></p>	<p>Anchor Text: Holt McDougal Literature Grade 6</p> <p>“Eleven” “Ghost of the Lagoon” “Jeremiah’s Song” “President Cleveland, Where are You?” “Aaron’s Gift” “Role-Playing and Discovery” “The Life and Adventures of Nat Love” “The Red Guards” “Life Doesn’t Frighten Me” “On Turning Ten”</p> <p>Supplemental Text: Hold McDougal <i>Literature Resources</i></p>	<p>Anchor Text: Holt McDougal Literature Grade 6</p> <p>“Gombeï and the Wild Ducks” “The Dog of Pompeii” “Nadia and the Willful” “Scout’s Honor” “How to Build a Bat House” “Ant and the Grasshopper” “The Richer the Poorer” “Esperanza Rising” “Dreams” “Same Song” “Without Commercials”</p> <p>Supplemental Text: Hold McDougal <i>Literature Resources</i></p> <p>A library book of poems.</p>	<p>Anchor Text: Holt McDougal Literature Grade 6</p> <p>“Tuck Everlasting” “Block Party” “The All-American Slurp” “American Lifestyles and Habits” “The True Story of the Three Little Pigs” “Tuesday of the Other June” “The Problem with Bullies” “Maniac Magee” “The First Skateboard in the World” “The Phantom Tollbooth: Act I”</p> <p>Supplemental Text: Hold McDougal <i>Literature Resources</i></p>	<p>Anchor Text: Holt McDougal Literature Grade 6</p> <p>“The Story of Ceres and Proserpina” “Apollo’s Tree: The Story of Daphne and Apollo” “Arachne” “Spider Webs” “The Chenoo” “The Passamaquoddy” “Damon and Pythias: A Drama” “Damon and Pythias: Meet the Arabian Knights” “Uncle Septimus’ Beard” “The Crane Maiden” “Aunty Misery” “Weh-Shen: A Cinderella Story from China” “Sootfaced: Nojibwa Cinderella Story”</p> <p>Supplemental Text: Hold McDougal <i>Literature Resources</i></p>
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Saddlebrook Preparatory School

Curriculum Map- Scope and Sequence:
Grade 6 Reading and Writing

<p>Multi-Media Links: *Videos, presentations, any and all supplemental online material.</p>	<p>-Think Central.com -Grade 6 Literature Series DVDs: -PowerNotes presentations and trailers -WordSharp Vocabulary DVD -Audio Anthology and Tutor DVDs -Write Smart writing tools -Media Smart resources DVD -Grammar Notes: Interactive Grammar Presentations -Practice handouts Nonfiction Connections DVD</p> <p>Prince & the Pauper Video: Animated version with Micky Mouse: https://youtu.be/AAf2WTJzjF8 Movie: https://youtu.be/TqT4Q74l6U8</p>	<p>-Think Central.com -Grade 6 Literature Series DVDs: -PowerNotes presentations and trailers -WordSharp Vocabulary DVD -Audio Anthology and Tutor DVDs -Write Smart -Media Smart resources DVD -Grammar Notes: Interactive Grammar Presentations -Practice handouts Nonfiction Connections DVD</p> <p>Discovery Education Board: "Westward Expansion" https://app.discoveryeducation.com/builders/boards?assetGuid=72B278E6-B4AC-11AA-5EF0-06447028AA76&includeHeader=true&layout=default</p>	<p>-Think Central.com -Grade 6 Literature Series DVDs: -PowerNotes presentations and trailers -WordSharp Vocabulary DVD -Audio Anthology and Tutor DVDs -Write Smart -Media Smart resources DVD -Grammar Notes: Interactive Grammar Presentations -Practice handouts Nonfiction Connections DVD</p> <p><i>A Day in Pompeii</i> Video https://youtu.be/dY_3ggKg0Bc</p>	<p>-Think Central.com -Grade 6 Literature Series DVDs: -PowerNotes presentations and trailers -WordSharp Vocabulary DVD -Audio Anthology and Tutor DVDs -Write Smart -Media Smart resources DVD -Grammar Notes: Interactive Grammar Presentations -Practice handouts Nonfiction Connections DVD</p> <p>Discovery Education: Tuck Everlasting WebQuest https://mediashare.discoveryeducation.com/mediashare/index.cfm?event=pushFile&guidAssetMediaFileId=4F4E33C6-9DFE-4B7D-8B08-67B955934494</p>	<p>-Think Central.com -Grade 6 Literature Series DVDs: -PowerNotes presentations and trailers -WordSharp Vocabulary DVD -Audio Anthology and Tutor DVDs -Write Smart writing tools -Media Smart resources DVD -Grammar Notes: Interactive Grammar Presentations -Practice handouts Nonfiction Connections DVD</p> <p>Discovery Education video: Aesop's Fables https://app.discoveryeducation.com/learn/videos/7A95374E-4E6F-4281-95B9-57553DE01843 Winged Sandals: Perseus and Medusa https://app.discoveryeducation.com/learn/videos/CDEA00F7-BA8C-4A67-83B1-532FF0931A8B</p>
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Saddlebrook Preparatory School

Curriculum Map- Scope and Sequence:
Grade 6 Reading and Writing

<p>Instructional Practices: * Various Instructional Modalities, including Technology used</p>	<p>-Presentations -Interactive student DVDs -audio presentation of selected texts -interactive writing tools</p>	<p>-Presentations -Interactive student DVDs -audio presentation of selected texts -interactive writing tools</p>	<p>-Presentations -Interactive student DVDs -audio presentation of selected texts -interactive writing tools</p>	<p>-Presentations -Interactive student DVDs -audio presentation of selected texts -interactive writing tools</p>	<p>-Presentations -Interactive student DVDs -audio presentation of selected texts -interactive writing tools</p>
<p>Assessments: *Types and Measurements of Mastery</p>	<p>Informal Assessments: -Reading Comprehension exercises -Text Analysis exercises -Vocabulary exercises -Language exercises</p> <p>Formal Assessments: Teacher One Stop Exam View assessments Vocabulary assessment</p> <p>80% of students will attain 80% or higher.</p>	<p>Informal Assessments: -Reading Comprehension exercises -Text Analysis exercises -Vocabulary exercises -Language exercises -drawing of the sweater in the story</p> <p>Formal Assessments: Teacher One Stop Exam View assessments Vocabulary assessment</p> <p>80% of students will attain 80% or higher.</p>	<p>Informal Assessments: -Reading Comprehension exercises -Text Analysis exercises -Vocabulary exercises -Language exercises</p> <p>Formal Assessments: Teacher One Stop Exam View assessments Vocabulary assessment</p> <p>80% of students will attain 80% or higher.</p>	<p>Informal Assessments: -Reading Comprehension exercises -Text Analysis exercises -Vocabulary exercises -Language exercises</p> <p>Formal Assessments: Teacher One Stop Exam View assessments Vocabulary assessment</p> <p>80% of students will attain 80% or higher.</p>	<p>Informal Assessments: -Reading Comprehension exercises -Text Analysis exercises -Vocabulary exercises -Language exercises</p> <p>Formal Assessments: Teacher One Stop Exam View assessments Vocabulary assessment</p> <p>80% of students will attain 80% or higher.</p>
<p>Interdisciplinary Lessons & Projects: *State additional content areas and title all lesson(s) and project(s)</p>	<p>Social Studies - The History Channel.com</p> <p>-historical fiction selections</p>	<p>Social Studies - The History Channel.com</p> <p>Art Draw a picture of the sweater as you imagined it from the reading of "Eleven."</p>	<p>Social Studies - The History Channel.com</p> <p>History - Early New York City https://www.google.com/?gws_rd=ssl#q=videos-of-new+york-city+1940s+photos</p>	<p>Social Studies - The History Channel.com</p> <p>Science and Science Fiction http://www.goodreads.com/author/quotes/1630.Ray_Bradbury</p>	<p>Astronomy Constellations as they relate to mythology. Youtube Video: Myth of Orion: Constellation Quest https://youtu.be/Jf8Nh4iOkcl Myth of Scorpius https://youtu.be/1sZF8rQH1Vs</p>



Saddlebrook Preparatory School

Curriculum Map- Scope and Sequence:
Grade 6 Reading and Writing

Honors Course Differentiation(s):	N/A	N/A	N/A	N.A	N/A
Integrated Common Core or NGSSS Standards (List): *See Below for Links	RL.3 RL.1 RL.5 RL.7 RL.9 RL.10 RI.1-7 RI.10 SL.1 L.4c L.5c L.1	RL.3 RL.1 RL.5 RL.7 RL.9 RL.10 RI.1-7 RI.10 SL.1 L.4c L.5c L.1	RL.3 RL.1 RL.5 RL.7 RL.9 RL.10 RI.1-7 RI.10 SL.1 L.4c L.5c L.1	RL.3 RL.1 RL.5 RL.7 RL.9 RL.10 RI.1-7 RI.10 SL.1 L.4c L.5c L.1	RL.3 RL.1 RL.5 RL.7 RL.9 RL.10 RI.1-7 RI.10 SL.1 L.4c L.5c L.1
Integrated CCSS Writing Standards (List): *See Below for Links	W.1a-e W.2 W.3 W.4 W.5 W.6 W.9a W.10	W.1a-e W.2 W.3 W.4 W.5 W.6 W.9a W.10	W.1a-e W.2 W.3 W.4 W.5 W.6 W.9a W.10	W.1a-e W.2 W.3 W.4 W.5 W.6 W.9a W.10	W.1a-e W.2 W.3 W.4 W.5 W.6 W.9a W.10
Links to CCSS/NGSSS Curriculum Standards:	<p>The following links will be used to incorporate the CCSS and other applicable standards:</p> <ul style="list-style-type: none"> • The Common Core State Standard expectations in grade6 __, • The K-12 English LA and Content Area Writing Standards • The K-12 Reading Standards • The K-12 Mathematics Standards • The K-12 NGSSS Science & Social Studies Standards 				



Saddlebrook Preparatory School

Curriculum Map- Scope and Sequence:
Grade 6 Reading and Writing

Purpose of Planning	Unit Six Biography & Autobiography Quarter 3 / Weeks 5-9	Unit Seven Information, Argument and Persuasion Quarter 4 / Weeks 1-4	Unit Eight The Power of Research Quarter 4/ Weeks 5-9		
<p>Unit Topic and Overview:</p>	<p>Essential Questions:</p> <ul style="list-style-type: none"> -What makes a person larger than life? -How can an author’s point of view be determined in a text? -How is a key individual, idea or event introduced, illustrated and elaborated? <p>-author’s purpose -point of view -how a person’s life influences the lives of others -academic vocabulary -grammar in context</p>	<p>Essential Questions:</p> <ul style="list-style-type: none"> -Can information be trusted? -How is the central idea of a text conveyed through particular details? -How is a text summarized? -How can an argument be traced and evaluated by examining the claims in a text? <p>-reading for information -organizational patterns of information -summarizing informational texts -analyzing informational text -evaluating information -academic vocabulary -grammar in context</p>	<p>Essential Questions:</p> <ul style="list-style-type: none"> -What is research? -What are the steps in research? -How is information evaluated? -How is information cited? <p>-planning research -developing research questions -use media center resources -gathering information from multiple sources -assess credibility of information sources -collecting data -academic vocabulary -grammar in context</p>		
<p>Prerequisite Student Knowledge *What should students have previously mastered prior to this unit?</p>	<p>Students should have background knowledge of:</p> <ul style="list-style-type: none"> -Every person’s life is history -what a biography is 	<p>Students should have background knowledge of:</p> <ul style="list-style-type: none"> -sources of information 	<p>Students should have background knowledge of:</p> <ul style="list-style-type: none"> - some media formats, print and digital -how to use the library catalog 		



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<p>Essential Knowledge & Student Expectations *What are the anticipated learning outcomes for students?</p>	<p>Students demonstrate knowledge by:</p> <ul style="list-style-type: none"> -writing their own autobiography -using a Venn diagram to compare and contrast the biographies of two people -analyzing an author's purpose and recording it on a chart 	<p>Students demonstrate knowledge by:</p> <ul style="list-style-type: none"> -writing a persuasive essay -delivering a persuasive speech -explaining messages conveyed in news reports -identifying and analyzing persuasive techniques in advertising 	<p>Students demonstrate knowledge by:</p> <ul style="list-style-type: none"> -Planning and producing a Power presentation of a research project using www.thinkcentral.com to strengthen media analysis and production skills -write a research paper -finding credible information for their research -examining search engine results and catalog results -navigating a web site -evaluating information sources -writing citations 		
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Saddlebrook Preparatory School

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Grade 6 Reading and Writing

<p>Anchor Text and Supplemental Texts *Illustrate texts used, and how students' knowledge builds across units.</p>	<p>Anchor Text: Holt McDougal Literature Grade 6</p> <p>“The Voice that Changed a Nation” “My Lord, What a Morning” “Matthew Henson at the Top of the World” “Over the Top of the World” “Up and Over the Top” “The Story of My Life” “Under the Royal Palms: a Childhood in Cuba” “Spellbinder: The Life of Harry Houdini” “In a Neighborhood in Los Angeles” “For Gwen, 1969”</p> <p>Supplemental Text: Holt McDougal <i>Literature Resources</i></p>	<p>Anchor Text: Holt McDougal Literature Grade 6</p> <p>“Hurricanes” “Supercroc” “Birdbrains” “The First Emperor” “Digging Up the Past: Discovery and Excavation of Shi Huangdi’s Tomb” “Dangerous Threat? No-loving Pet!” “What Video Games Can Teach Us” “The Violent Side of Video Games” “Should Wild Animals Be Kept as Pets?” “No Thought of Reward” “Start the Day Right” “Shine-n-Grow: Hair Repair that Really Works!” “Brain Breeze” “Fighting is Never a Good Solution” “Where do You Stand” from <i>The Kid’s Guide to Working Out Conflicts</i></p> <p>Supplemental Text: Holt McDougal <i>Literature Resources</i></p>	<p>Anchor Text: Holt McDougal Literature Grade 6</p> <p>Supplemental Text: Holt McDougal <i>Literature Resources</i> -handouts and worksheets from the media specialist</p>		
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Saddlebrook Preparatory School

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Grade 6 Reading and Writing**

<p>Multi-Media Links: *Videos, presentations, any and all supplemental online material.</p>	<p>-Think Central.com -Grade 6 Literature Series DVDs: -PowerNotes presentations and trailers -WordSharp Vocabulary DVD -Audio Anthology and Tutor DVDs -Write Smart writing tools -Media Smart resources DVD -Grammar Notes: Interactive Grammar Presentations -Practice handouts Nonfiction Connections DVD Media Smart DVD: documentary on Houdini Audio Anthology DVD Read-aloud of Matthew Hensen</p>	<p>-Think Central.com -Grade 6 Literature Series DVDs: -PowerNotes presentations and trailers -WordSharp Vocabulary DVD -Audio Anthology and Tutor DVDs -Write Smart writing tools -Media Smart resources DVD -Grammar Notes: Interactive Grammar Presentations -Practice handouts Nonfiction Connections DVD Articles from The History Channel: "Should Wild Animals Be Kept as Pets?", "Supercroc", and "Digging Up the Past" - The History Channel.com Media Smart DVD: Video on persuasive techniques in commercials</p>	<p>-Think Central.com -Grade 6 Literature Series DVDs: -PowerNotes presentations and trailers -WordSharp Vocabulary DVD -Audio Anthology and Tutor DVDs -Write Smart writing tools -Media Smart resources DVD -Grammar Notes: Interactive Grammar Presentations -Practice handouts Nonfiction Connections DVD</p>		
<p>Instructional Practices: * Various Instructional Modalities, including Technology used</p>	<p>-Presentations -Interactive student DVDs -audio presentation of selected texts -interactive writing tools</p>	<p>-Presentations -Interactive student DVDs -audio presentation of selected texts -interactive writing tools</p>	<p>-Presentations -Interactive student DVDs -audio presentation of selected texts -interactive writing tools</p>		



Saddlebrook Preparatory School

Curriculum Map- Scope and Sequence:
Grade 6 Reading and Writing

<p>Assessments: *Types and Measurements of Mastery</p>	<p>Informal Assessments: -Reading Comprehension exercises -Text Analysis exercises -Vocabulary exercises -Language exercises</p> <p>Formal Assessments: Teacher One Stop Exam View assessments Vocabulary assessment</p> <p>80% of students will attain 80% or higher.</p>	<p>Informal Assessments: -Reading Comprehension exercises -Text Analysis exercises -Vocabulary exercises -Language exercises</p> <p>Formal Assessments: Teacher One Stop Exam View assessments Vocabulary assessment Project</p> <p>80% of students will attain 80% or higher.</p>	<p>Informal Assessments: -Reading Comprehension exercises -Text Analysis exercises -Vocabulary exercises -Language exercises</p> <p>Formal Assessments: Teacher One Stop Exam View assessments Vocabulary assessment Project</p> <p>80% of students will attain 80% or higher.</p>		
<p>Interdisciplinary Lessons & Projects: *State additional content areas and title all lesson(s) and project(s)</p>	<p>Geography The History Channel.com Video about Cuba</p> <p>Social Studies - The History Channel.com Video about Helen Keller</p> <p>Language Discovery Education video: American Sign Language for Kids: Volume One https://app.discoveryeducation.com/learn/videos/9D2A59BA-5588-4AFF-9BA1-BCF83A760514</p>	<p>Project: Create a commercial video persuading the audience to purchase something.</p> <p>Project: Write and deliver a persuasive speech to the class.</p>	<p>Project: Write a short report on a research question and present it to the class using PowerPoint.</p>		
<p>Honors Course Differentiation(s):</p>	<p>N/A</p>	<p>N/A</p>	<p>N/A</p>		



Saddlebrook Preparatory School

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<p>Integrated Common Core or NGSSS Standards (List): *See Below for Links</p>	<p>RL.3 RL.1 RL.5 RL.7 RL.9 RL.10 RI.1-7 RI.10 SL.1 L.4c L.5c L.1</p>	<p>RL.3 RL.1 RL.5 RL.7 RL.9 RL.10 RI.1-7 RI.10 SL.1 L.4c L.5c L.1</p>	<p>RL.3 RL.1 RL.5 RL.7 RL.9 RL.10 RI.1-7 RI.10 SL.1 L.4c L.5c L.1</p>		
<p>Integrated CCSS Writing Standards (List): *See Below for Links</p>	<p>W.1a-e W.2 W.3 W.4 W.5 W.6 W.9a W.10</p>	<p>W.1a-e W.2 W.3 W.4 W.5 W.6 W.9a W.10</p>	<p>W.1a-e W.2 W.3 W.4 W.5 W.6 W.9a W.10</p>		
<p>Links to CCSS/NGSSS Curriculum Standards:</p>	<p>The following links will be used to incorporate the CCSS and other applicable standards:</p> <ul style="list-style-type: none"> • The Common Core State Standard expectations in grade6 __, • The K-12 English LA and Content Area Writing Standards • The K-12 Reading Standards • The K-12 Mathematics Standards • The K-12 NGSSS Science & Social Studies Standards 				